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Kathmandu Film Festival 2026: All Announced Movies, Screenings and Events

Kathmandu Film Festival 2026 guide: 35 announced films in four tables, 12 authentic movie posters including The Godfather, plus full event dates, venues and free-ticket information.

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By Nepal Digest - October 26, 2026 - Nepal

Kathmandu, Nepal — More than 40 films from approximately ten countries will be screened during Kathmandu Metropolitan City's **Kathmandu Film Festival 2026**, scheduled for **30 October to 1 November 2026 (13–15 Kartik 2083)**. The three-day festival brings together Nepali shorts, international features, heritage screenings, youth films, public events and filmmaking conversations.

The municipality has publicly identified selected titles across International Panorama, Nepal Panorama, the Youth Video

Challenge and classic Nepali cinema. The lists below cover **35 individually named festival films**, not the entire announced programme of more than 40. Other international titles and Yamagata short-film titles have not all been published in the accessible organiser announcement.

Movie Posters: Confirmed Visual Guide

These 12 posters have identifiable, film-specific sources and correspond to the festival's published selections. Tap a poster to open a larger image. All are film-publicity or historical theatrical artwork, not posters commissioned or endorsed by Kathmandu Film Festival. Credits appear below the images.

Promotional poster for Dear You
Dear You
Image: Flicks Australia
Promotional poster for Bayaan
Bayaan
Image: Platoon One Films / IMDb
Promotional poster for Stairs
Stairs
Image: Bus Stop Films / IMDb
Promotional poster for La Gradiva
La Gradiva
Image: The Film Stage
Promotional poster for The King's Warden
The King's Warden
Image: Showbox
Promotional poster for Not a Hero
Not a Hero
Image: The New Indian Express

Promotional poster for No Good Men
No Good Men
Image: Circuito Cinema
Promotional poster for The Godfather
The Godfather
Image: Paramount Pictures / TMDb
Promotional poster for Rihana
Rihana
Image: IMDb / Busan Film Festival
Promotional poster for Kumari
Kumari
Image: IMDb film archive
Promotional poster for Ke Ghar Ke Dera
Ke Ghar Ke Dera
Image: The Film Nepal
Promotional poster for Sindoor
Sindoor
Image: IMDb film archive

Poster availability note: The other 23 individually named festival entries have not been given a film-specific public poster that could be confidently verified against the filmmaker and title in this review. Their titles remain included in the complete tables. We have not substituted unofficial AI-made artwork or posters from unrelated films.

International Panorama: All Ten Announced Films

Jai Nepal Cinema will host the international selection, mixing feature dramas, independent filmmaking and a world-cinema classic. Eight of the ten announced titles have verified film-specific

poster images shown in the table.

Poster	Film	Director / filmmaker	Origin / format
Dear You — film poster	**Dear You**	Lan Hongchun	China
Bayaan — film poster	**Bayaan**	Bikas Ranjan Mishra	India
Not publicly verified	**Mise en Place**	Julian Neuhaus	Australia · short
Stairs — film poster	**Stairs**	Zoljargal Purevdash	Mongolia · short
Not publicly verified	**Enchanted Matter: The Art of Robert Powell**	Tom Piozet	Documentary
La Gradiva — film poster	**La Gradiva**	Marine Atlan	France / Italy
The King's Warden — film poster	**The King's Warden**	Jang Hang-jun (Chang Hang-jun)	South Korea
Not a Hero — film poster	**Not a Hero**	Rima Das	India / Singapore
No Good Men — film poster	**No Good Men**	Shahrbanoo Sadat	International
The Godfather — film poster	**The Godfather**	Francis Ford Coppola	United States · 1972

Bayaan, directed by Bikas Ranjan Mishra, follows a detective investigating allegations against a powerful figure. *Not a Hero* is a film by Rima Das; *No Good Men* is by Shahrbanoo Sadat; and *The Godfather* is the 1972 Francis Ford Coppola classic. The refreshed *Godfather* poster is a portrait-format image featuring Marlon Brando, not an unrelated sequel or low-resolution preview.

Credit clarification: The municipality's release attributes *Stairs* to Genevieve Clay-Smith, but the filmmaker's own production record names Zoljargal Purevdash as director and Clay-Smith as writer/producer. The table uses the production credit. The official name of the *Dear You* director is Lan Hongchun.

Nepal Panorama: Ten Selected Nepali Short Films

Kathmandu Metropolitan City selected ten Nepal Panorama works from 75 submissions, with screenings scheduled at National City Hall (Rastriya Sabha Griha) on 1 November. Each selected entry is due a NPR 100,000 incentive award. One selected film, *Rihana*, has a verified public festival poster; the other films are presented by title and credited maker until authentic artwork is published.

Poster	Film	Director / filmmaker
Rihana — film poster Not publicly verified	**Rihana**	Suraj Paudel
	Manki	Sarita Shah

Poster	Film	Director / filmmaker
Not publicly verified	**Ashubh Ashtami**	Sudarshan Yonjan (as listed by KMC)
Not publicly verified	**Doors Are Still Closed**	Shyam Bahadur Limbu
Not publicly verified	**A Letter in Winter**	Purna Bahadur Gurung
Not publicly verified	**Home Is Not a Place**	Lakpa Chhoden Lama
Not publicly verified	**Chumpa: A Doll Under the Basket**	Rajesh Prasad Khatri
Not publicly verified	**Sapsu: A Solemn Promise**	Alin Kattel
Not publicly verified	**Nar**	Aakash Dhimal
Not publicly verified	**Marichha**	Sarjun Rai

The municipal press announcement is the source of the Nepali selection and filmmaker names. Some film-credit databases use different spelling/transliteration conventions.

Youth Video Challenge: Twelve Selected Videos

Twelve entries were selected from 35 submissions to the five-minute **“My Culture, My Heritage”** Youth Video Challenge. The top three receive NPR 150,000, NPR 100,000 and NPR 50,000 respectively. As of this update, no authoritative individual publicity

poster could be matched for these twelve short videos.

Poster	Film	Director / filmmaker
Not publicly verified	**Cigarette**	Raj Dong
Not publicly verified	**Happiness**	Shailesh Hamal
Not publicly verified	**A City Like a Garden**	Dhritika Tiwari
Not publicly verified	**Diyo**	Karan Blon
Not publicly verified	**Indra Jatra: The Biggest Festival of Kathmandu**	Dinesh Maharjan
Not publicly verified	**Jhingu Chhen (My Home)**	Saugat Sapkota
Not publicly verified	**Behind the God**	Narjung Budhathoki
Not publicly verified	**The Last Journey**	Keshav Sarki
Not publicly verified	**Bhakunde Bhoot**	Jeevan Sunuwar
Not publicly verified	**Sachika: A Thread That Ties You Home**	Krimin Tuladhar
Not publicly verified	**The Soul of Guthi**	Anubhav Shrestha
Not publicly verified	**Chhan Lwah Mansan**	Sajil Basnet

Classic Nepali Cinema: Three Special Screenings

The festival’s retrospective includes *Kumari*, *Ke Ghar Ke Dera* and *Sindoor*. Their historical film artwork is shown below. Be careful not to confuse the **1985 Ke Ghar Ke Dera** with the later *Ke Ghar Ke Dera: Ghar No. 2*.

Poster	Film	Director / filmmaker	Origin / format
Kumari — film poster	**Kumari**	Classic Nepali cinema	1977
Ke Ghar Ke Dera — film poster	**Ke Ghar Ke Dera**	Pradeep Rimal	1985
Sindoor — film poster	**Sindoor**	Prakash Thapa	1980

Sindoor is planned for the opening-day outdoor heritage screening near Juddha Salik and Indra Chowk.

Yamagata Collaboration and Other Screenings

Short films from **Yamagata, Japan**, part of UNESCO’s Creative Cities of Film network, will also screen. The programme has been described as *View People, View Cities*; the full names of the constituent shorts have not been independently confirmed.

The city also reported an associated special presentation of *Elephants in the Fog* and a discussion with its filmmakers and students ahead of the main festival. This is a **pre-festival activity**, not an additional confirmed title in the 30 October–1 November main lineup.

Festival Events and Schedule

Friday, 30 October: Heritage walk and opening screenings

The main programme opens at **Basantapur** with cultural presentations and a heritage walk. An open-air screening of *Sindoor* and a selected Youth Video Challenge film is planned along the road between **Juddha Salik and Indra Chowk**.

Saturday, 31 October: Red carpet and cinema

A red-carpet event at **National City Hall** will honour Nepal’s film sector as international and local screenings continue.

Sunday, 1 November: Nepal Panorama, youth films and awards

The selected Nepal Panorama films and Youth Video Challenge videos will screen at National City Hall, with announced competition awards and incentive prizes.

Additional venues and activities: Nepal Tourism Board will host filmmaking masterclasses and interactive sessions. Jai Nepal Cinema and Taragaon Next Museum are among the partner venues.

Tickets, Venues and Attendance

Dates	30 October–1 November 2026 (13–15 Kartik 2083)
Organiser	Kathmandu Metropolitan City
Films	More than 40 from about ten countries; 35 titles specifically identified here
Venues	Basantapur, National City Hall, Nepal Tourism Board, Jai Nepal Cinema and Taragaon Next Museum
Admission	Free; free reserved-seat tickets may be needed through Himalaya Pay

Festival-goers should check the organiser’s latest announcements before visiting, because exact session times and seat availability may differ by venue.

Why the Festival Matters

Kathmandu’s new municipal festival gives short films, local independent work and international cinema an unusual shared public platform. Beyond film screenings, its combination of cultural heritage, professional discussions and youth awards could expand the city’s creative economy.

Its longer-term test will be whether it creates a sustained audience for independent films, gives emerging directors distribution opportunities and builds repeatable partnerships after the three-day programme ends.

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